

UNIVERSITY AVENUE

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UNIVERSITY OF BRIDGEPORT

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John Phillips

A new wave in state politics

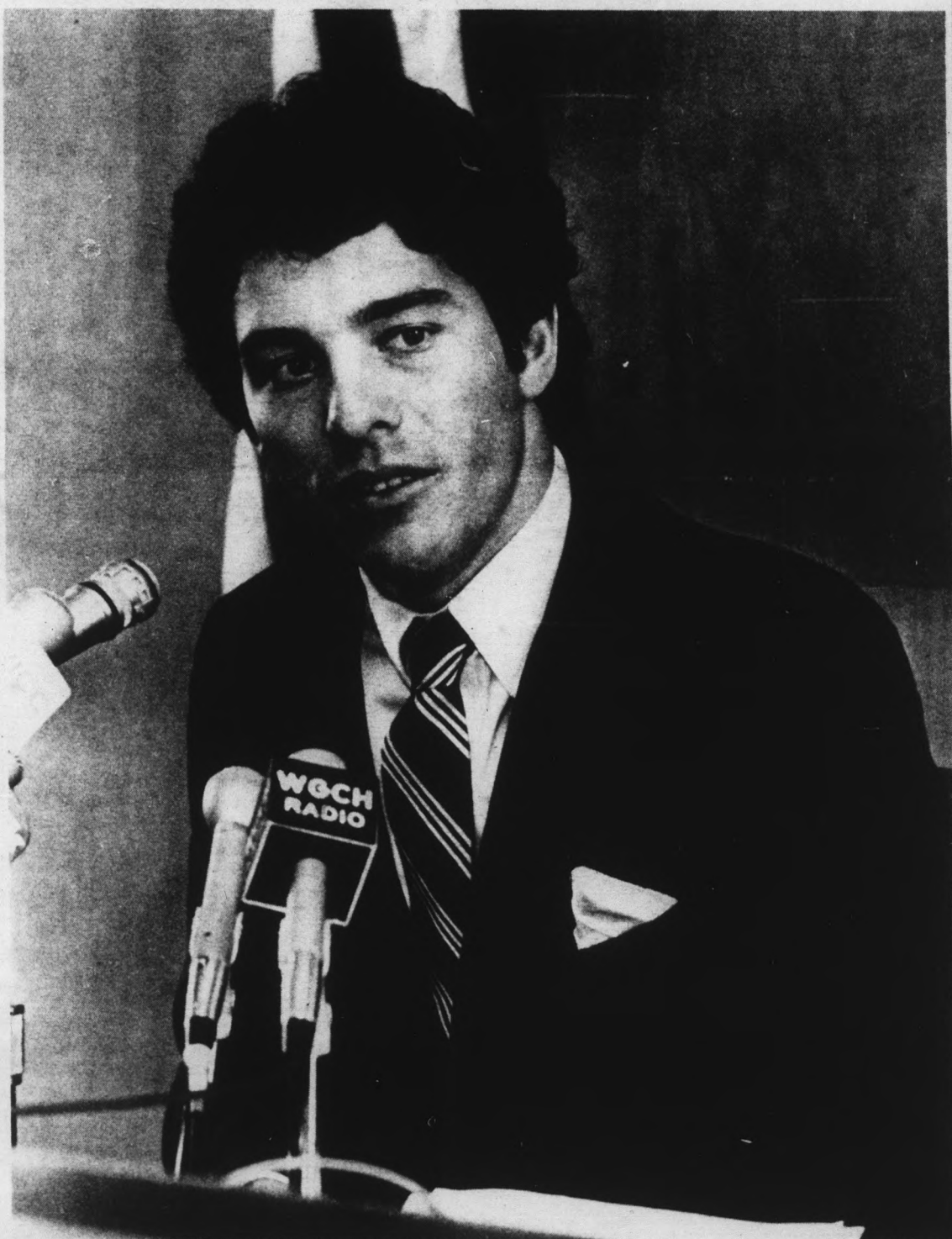
"It's never too soon to run for Congress. If he's going to be president, he'd better start now."—Senator William Proxmire

BY LESLIE JACOBS
NATIONAL AFFAIRS EDITOR

When introduced he doesn't stand up but just motions for me to sit down. He moves forward in his seat, adjusts the papers on the desk in front of him, and begins the interview.

John Phillips isn't the typical person running for Congress from Fairfield County, he's the student from Princeton who nearly flunked out the semester before he wrote a physics paper on the nuclear bomb. He is the person that Senator William Proxmire predicts will be the president by the year 2000. He is also rude, intelligent, belligerent, and very confident of this election.

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Endorsement

John Phillips New Light in the Dark Ages

**"This isn't a good year to be a liberal."
Connecticut State Democratic
Chairman Jim Fitzgerald**

Reagan is ahead in the polls, crosses burn in Connecticut, flags wave on car antennas. The right-wing has approached (us) like an unsuspecting yet overwhelming tidal wave. This isn't a good year to be a liberal.

John Phillips, a liberal Democrat, is running against five-term incumbent Stewart McKinney for Congress in Connecticut's Fourth District. This district includes such wealthy communities as Darien, Westport and Greenwich (which explains why it is the only district in the state with a Republican congressman). It also includes Bridgeport, a city on its death bed if there ever was one.

There is a breath of life to this suffocating area. University Avenue endorses John Phillips for Congress because we believe it is time for a new voice in Congress. Forget the endless political rhetoric. That garbage only sounds good on the airwaves, it goes nowhere elsewhere.

Phillips' speeches don't reek of political rhetoric. He has sound ideas to an unsound tune. He supports the Equal Rights Amendment, a non-

nuclear future, greater benefits for the elderly, decriminalization of marijuana and a controlled military budget, to name just a few of the issues that are important today. Phillips is also anti-draft which means he is certainly different from questionable politicians.

Phillips represents a new wave in American politics. Phillips' views, comparatively close to Barry Commoner's, may not seem to stand a chance in this conservative and molding area. One has to look back however.

This country was founded by liberals; people who believed in drastic yet vital new ideas. This country is going nowhere fast. Our next president, polls tell us, may be Ronald Reagan. Taken giant steps backward will not revive this uncertain country. We need new ideas, not the geriatric scripts that have us where we are today.

We endorse John Phillips. As it was said, this may not be a good time to be a liberal. If Reagan, and people like him, are elected, this may not be a good time to be alive.

LETTERS

Devil's Sidewalk

Mr. Neary:

I am a second-year student at U.B. and a resident boarding at Schine Hall. During the past two years I have witnessed several accounts that caused me to question the usefulness of this Campus Security, but it took a personal experience to get me to finally write this letter.

Although it is not a practice of mine to be out until all hours, I found myself stranded in Bodine Sunday morning at approximately 4:00. Dialing the number of Campus Security, I inquired as to whether the Shuttle was still running.

"No, I'm sorry," said the male voice at the other end of the line.

"Do you mean I have to walk?" The fear I felt must have expressed itself in my tone for the man excused himself and carried on a brief conversation with a third party.

"I'm sorry," the voice returned, "the Shuttle's not running."

I thanked him and hung up. Realizing there was no one I could call to collect me, I resigned myself to walking.

On the steps of Bodine I encountered a man who informed me that he was "trying to hide from the cops." He demanded that I deny having seen either him or his white Jaguar should a police car approach me. As he skidded away I wished I would be lucky enough to see a police car.

Wishes unfulfilled, I began my trek to Schine. The streets were barren but the consolation in this fact was almost nil. As I hurried past the Student Center I could not help remembering stories I'd heard about a girl who had been raped in its parking lot. Such thoughts quickened my

pace to the point of running. As I stopped to check for cars at Park Avenue, I noticed a foot-long piece of bark lying near the curb. As my only feasible weapon it would have to suffice.

Walking past the hedges that line University Avenue just before Chaffee I imagined what I'd do if someone suddenly jumped out from behind them.

"I can be very vicious if I have to be," I thought, comforting myself. But could I really? I guessed I would have to be.

Movement caught my eye and I saw a man walking on the opposite side of the street. He looked as wary of me as I was of him.

Finally, after what seemed like forever, I reached the steps of Schine. Throwing my bark away I entered into the comfort of its lobby.

Mr. Neary, I realize that in the book it states that the Shuttle stops around 2:30 a.m., but does this mean that security stops as well? Surely a police cruiser could have been used for such a short transportation. Had I been attacked you may be assured that the University would have been held responsible.

I contend that minus such negligence, the Campus Security could be a useful, workable operation worth what we are paying to have it maintained. Otherwise, we may as well have none.

Name Withheld Upon Request

Labor Party

TO THE EDITOR:

Years ago, somebody unknown to me arranged a gift subscription for me to a weekly paper called the Orchard Park Press near Buffalo, with the result it published many, many Socialist Labor Party letters.

The Press ran editorials from other papers. Here's one that originally appeared in the Cape May Court House County Ga-

zette in New Jersey:

"It is our duty to report happenings of a public nature, and we will do so in spite of criticism or pressure. However, as it is our duty and our right to report and interpret the news to the people of the community, so is it the right and the duty of people to make their beliefs known... As we stand on our right to present and interpret the news, we offer the readers of this paper the right to agree or disagree through the medium of a signed letter to the editor... The bona fide letter to the editor is your opportunity for expression. Use it."

That's good advice and well put!

The official paper of the Socialist Labor Party, "the people," recently ran a SPECIAL YOUTH ISSUE that has a number of excellent articles dealing with youth unemployment and the draft. Scribe readers can get a free copy by writing to the undersigned or to The People - 914 Industrial Ave., Palo Alto, California 94303. Thanks.

(Signed) NATHAN PRESSMAN
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phone: 914-647-6696

The Police

TO THE EDITOR:

Cliff Coady's review of the new Police album in the October 16 *University Avenue* was much appreciated, but he made one mistake when he credited bassist Sting with writing the song "On Any Other Day." That song was written and sung by Police drummer Stewart Copeland — and proved conclusively who that Klark Kent fellow really is.

I'm a Reactor,
Robert Payes

UNIVERSITY AVENUE

PHILLIPS VS. McKINNEY The New Reform VS. The Grand Old, old, old Party

I wasn't interested in college at all. I studied and never got involved with other aspects of college. — John Aristotle Phillips

From page 1

"I intend to win, I'm not running in this election to lose. I do intend to win," said Phillips.

He doesn't like to talk about what has happened to him in the last four years prior to running for Congress. As a Physics major at Princeton, Phillips was involved only superficially on campus. "I wasn't interested in college at all. I studied and never got involved with other aspects of college." He did write a physics paper about how to build a nuclear bomb with information that was declassified. He wanted to demonstrate how easy it was for a person with no classified information to build a nuclear weapon. "I was very concerned about the implication and when I saw how easy it was to get the information, I was concerned about the security aspects."

This paper led to a book, *Mushroom*, guest appearances on Phil Donahue, Tom Snyder, and Good Morning America. Phillips was featured in Parade Magazine, and was on the cover of People Weekly.

From then it was to Hollywood for a movie based on his life. It didn't work out, and now he is running for Congress.

Phillips interest in politics stemmed from his

childhood. His parents have instilled in him the belief there is no higher calling than public service. "I was involved in local and state level politics, and I always knew I would do this someday, but I didn't expect it would be this soon."

He is now running against a five term incumbent, Stewart B. McKinney, in a district that is notably wealthy, Fairfield County which includes Darien, Westport, and Greenwich, as well as Bridgeport, Connecticut's second largest city.

When asked about McKinney, his opponent, Phillips has gone on record saying McKinney is a nice person, "but he has been misguided by the policies he has pursued in the last ten years. McKinney usually votes in favor of the oil companies. McKinney's rating aptitude (A rating is given to congressmen on the basis of how they vote) has been always for the oil companies. He has a rating of 87% from the oil companies, and only 27% from the consumer groups. I, on the other hand in two years hope my rating will be just the opposite."

When University Avenue contacted McKinney's office, for a statement concerning Phillips' remarks, Larry Halloran explained, "that McKinney doesn't cast his votes for any rating system, he casts for what he believes in, and what he thinks will better the community."

Phillips has stressed he thinks the new generation of politicians is what this country needs, and it's time now for new leadership. He feels that McKinney's leadership hasn't been effective. "I feel that McKinney hasn't been producing. The main question is, are we going to be satisfied with a tired and worn out congressman that has been unable to cope with national security or a national energy policy, or do we want a change for the better? What we have here is a choice: more of the same, or a change for the better."

Phillips has some strong views on the issues too. The issue he is most concerned about is nuclear power, which he is against. He is convinced that the nuclear power industry is playing God.

"The nuclear power industry is making decisions which are going to profoundly affect people. The industry that builds and operates the power plants will generate all the waste and the operation to risk lives in the surrounding areas. They are only doing this to encourage the spread of nuclear weapons. The people who are for this are not elected officials, they are corporations who are not responsible to the public, only to the share holders. The results of these decisions will be around for 20,000 years."

Phillips wants the nuclear plants to stop, the most dangerous ones now, and the others to be just phased out. Instead of nuclear power, he thinks other sources such as solar energy and coal, are more viable alternatives.

"We have enough coal for the next 500 years," said Phillips, "one fifth of all energy used around the world now comes from solar resources: wind, water power, and direct sunlight. In fact, the amount of solar energy used is double the amount of nuclear power used," said Phillips. "But the question we should ask ourselves is will the lights go off in the nuclear power plant, rather than will we consume more oil. The answer is no, we have the energy alternatives, but we're not using them to our fullest advantage."

"Solar power by the year 2000 should be able to

handle 20% of our energy needs, that is comparable to ten million barrels of oil a day," said Phillips.

"The object is not to be totally dependent on solar energy, but to use the solar resources, along with the supply of oil and coal in this country, and not to rely on the Arab countries for our energy."

Phillips is sitting in an oversized chair, wearing a black pin striped three piece suit. His jacket hangs over the back of his chair, and his tie is undone. One campaign worker walks in and smiles as Phillips says hi. Phillips then looks back at me, and continues the interview.

The Phillips motto is "New energy for the eighties," and that could be taken two ways.

Taken one way, it can mean that solar resources are the new energy for the eighties. The slogan can also mean that his youth will provide the energy. Either way, he is making sense in his campaign. He is of the Watergate generation, a generation that is pro-SALT II, pro-ERA, and anti-draft. He is also for the decriminalization of marijuana.

When asked about his views on pot, he replied, "it is not the government's business what an individual decides to do in that respect." When questioned about advice from physicians that indicates the drug may be harmful, he said "there is no conclusive evidence that pot is harmful, and there is no such evidence that says pot is more harmful than alcohol."

When asked if he smoked marijuana, he said it wasn't anybody's business but his own.

Phillips is the chairman of The Fund for Secure Energy, (FUSE) a citizens' lobby group he helped start to increase public support for alternative energy sources. The basic idea for FUSE is to make the people aware by using media creatively. "We are in three states: Connecticut, New York and Maine. We have paid 15, 30 and 60 minute radio spots to tell the people about FUSE and its ideals."

Phillips also supports the Windfall Profits Tax, a tax that is imposed on the oil companies. The oil companies would be making a profit, so that profit would be taxed besides. The money from the tax would go to benefit other resources. "We should increase the windfall profit tax by 50 billion dollars to the original house figure of 227 million and use that money for renewable energy development and conservation."

"We have to do this before McKinney and others vote to reduce it."

Phillips straightens his tie, and shifts in his chair. When he is asked about his plans for the future, he looks shocked, like he has been talking about something that people think won't come true, his election. "I don't have any plans for the future except that I will be the next congressman from this county. I intend to be in Washington this fall. I would not be wasting my time campaigning if I didn't think I would win."

With that statement, he reaches for a pen, and begins to sign some papers in front of him, as well as a photo for a friend. It is a signal that the interview is over. Phillips thanks me, but doesn't seem grateful for the interview, or the proposed article in the paper. He resumes his work on another idea about how to get to Capitol Hill. He begins to write. On November 4, we will find out if this determined man with all the ideas of how to make the world a better place will win, or go back to where he came from.

Carter uses the children

BY LISA SAHULKA
Feature Editor

Waiting for the President at Newington Children's Hospital, already being whirled about by his bureaucratic hurricane, I could only think how Carter was using the children. Granted the lines of short, pleated skirts and Billy the Kid pants were excited. All their lives—they had been pumped up, full with the idea presidents are more than human. Now they were ready to explode.

About me waits, not at all excitedly, people with reporters' suits on. They focus their cameras once, twice, stop, talk, take a bite from a sandwich wrapped in tin foil, bend, stand up, and are quiet. They are not impressed with the event.

You can't tell whether the

Secret Service men are impressed or not. They're solemn, very serious, and not visibly excited. They tell people what to do, and I think if they could have drawn several hundred X's where they wanted people to stand, they would have. They are probably all "only children," used to getting their way.

I'm really not excited to see Carter, either. Jesus Christ, who said I should be? I'm more excited about the crippled children who, with a strength difficult to conceive, throw their bodies forward and proceed.

And Carter's using them, and it suddenly struck me how grim politics are. What has American politics come to? It has come to the point, presidents use small, crippled children.

It, of course isn't just Carter; Reagan and even Anderson are

capable of manufacturing tools from skin. All candidates are, and that's not cynical. It comes from a first observation that perhaps will never be more objective, because it is born of anger. Anger at myself for slipping into this political garbage can, and slamming down the lid so tight I can't get it out.

Look at the reporters pushing to get closer. Look at the people hanging on the barriers. What are they waiting to see? Just a title, nothing more.

And these modern day candidates can't live up to this title. 42nd Street would flip them a penny in terms of service to the people. Somewhere along we left our presidential model behind. Beliefs replaced by issues, replaced by, I don't know, greed, power, mental deficiency? Whatever, the public got it

dumped in its lap, like a sticky, dirty mass of vomit, that can't be wiped off. It stains everything, and the stench rises up thickly, gripping us.

So I call for a president envisioned by many Americans. A man worth seeing not because he's president, but because he deserves intense respect. Yes, a president's like the ones in the beginning, but even that doesn't quite work, for the leaders of the past have become gods.

Do we want gods or humans? There isn't any in-between. If he's a god we can expect him to remember all the issues, all the time, never become angry when hassled or become embarrassed when sliced up by a quick reporter at a press conference. We can expect him to know all the answers, and have a set of beliefs that can't be shaken. A man who doesn't use children, says

what is, and isn't afraid to be fired when his "is" doesn't match the voting public's.

If we want human though, we can expect him to have a set of beliefs that can't be shaken. A man who doesn't use children, says what is, and isn't afraid to be fired when his "is" doesn't match the voting public's.

The point is whether he's human or God, he's still president first. Generally he's not going to be perfect unless we do find a god. There are going to be Chappaquiddicks, and lustful sex with secretaries, and bad family relationships, this can also be expected. But there's one thing a president can never be forgiven for — compromising his beliefs. For when getting elected is more important than a heart full of courage and opinions, then we have slipped to subhuman, and isn't that where we are now?

In Who Do We Trust?

Trustees?

BY ARLENE DEMETRIADES
STAFF REPORTER

What is a trustee?

"A trustee is closely associated to the university as a professor, administrator or alumnus. They make all the important decisions that affect student life, even though they don't know the students' attitudes," a University of Bridgeport junior replied.

"Someone who supports the school. Someone from the outside who has a lot to do with school activities and gives a lot of donations," another student said.

Someone else simply said, "I don't know."

Although some of these answers are close, the duties of a university trustee are unclear to many of us.

We envision them as a remote, anonymous body, whose voice is heard through President Leland Miles.

However, the Board of Trustees is composed of 37 individuals with varying backgrounds, ideas and personalities. This variety is an

important ingredient of the board.

Life Trustee Samuel W. Hawley, Chairman of the Board at People's Savings Bank, said the trustees often know people with business connections or are businessmen themselves. With this background, a trustee can help get work/study jobs for students. These and other businesses may then look to U.B. graduates when job openings appear.

Their connections help in another important function: raising money for the school. Board Chairman Charles Reed, senior vice president of corporate technology at General Electric explained the trustees and administration work together explaining the university's goals and needs to potential donors. "We are really important public relations people for the university," added Chairman of the Student Life Committee Mrs. Cuyler Shaw.

Also, "each member is personally very generous with the university in making contributions," Reed said. Earlier,

Herbert Cohen, a local attorney and long-time trustee, commented that although the board likes having members with money, if a potential trustee "is cantankerous and anti-intellectual" he won't be chosen as a trustee.

People are nominated for consideration as a trustee by the board's nominating committee. A trustee serves a four-year term and can't have more than three terms.

Once selected as a trustee, the person is assigned to a committee in which his experience and knowledge can best be utilized, according to Hawley.

For instance, Hawley and former trustee John J. Scanlon, retired vice president and treasurer of American Telephone and Telegraph Co., had served on the finance committee.

Reed's position at General Electric involved general and staff operations as well as strategic planning, useful skills in running a university.

Students serve on all committees except the finance committee, according to Mrs. Shaw.

Her student life committee is a direct line for students to the trustees and vice versa. She said she wishes "to become as aware as possible of the students' problems and bring these problems to the attention of the trustees so a solution can be worked out." The board doesn't want to be thought of as an untouchable "ivory tower"



she said.

With so many areas of expertise on the board, there seems to be a potential for a conflict of interest. However Cohen, who had served as the board's legal advisor, said at U.B. "there is none." He explained a trustee who's a builder simply wouldn't be allowed to bid on a contract to construct a new university building. The insurance man on the board

couldn't set up the school's insurance. All the banks are represented on the board Hawley said, so it is the university's credit-rating which secures the loans, not a trustee pulling strings.

The trustees, acting as a complete board not as individuals, have three main functions outlined by Scanlon. The board sets broad policy

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Editorial Board Meeting Tonight 7:30

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Dorm Security

continued from page 7

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members who are running the risk of facing "judicial court" which leads to fines and unpleasant weekend chores. "I just bug them until they sign up. I usually give them one chance to reschedule if they miss a turn," said Shaps.

And hey, maybe security can be fun. You can watch who comes and goes, keep up with campus gossip. Barbara Lewine, a sophomore fashion merchandising major, recalls a new experience. "I got to babysit a set of drums the last time I was down there," she said.

And who said the game isn't exciting?

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UNIVERSITY AVENUE

BY EYVOLLE PAMPHILE
Staff Reporter

It is indeed a strong scene; Student Representatives, Faculty members and a few interested students all coming together to form one legislative body. The University is united, not on any single legislative issue, but on the premise that they are here for the betterment of the university.

The Senate consists of Permanent Members, an Executive Committee and Elected Delegates. The latter groups consist of both students and faculty.

The Senate's elected faculty delegates are from all the Colleges on campus and the School of Law. They are all interested in the student-university relationship and legislate according to the needs of that relationship. The question that comes to mind is: can faculty members as legislators act in the students' best interests?

The meeting was called to order at 4 p.m. last Wednesday evening. The standard procedures were first on the agenda (roll call, approval of minutes from previous meetings, the president's report, committee report, etc. . . .). The New Business was consideration of proposal #8003 regarding Student Privacy. The argument brought forth by Executive Secretary Alfred Gerstein stated that "Students and parents have an inalienable right to privacy concerning . . . their financial condition . . . the practice of inserting on the class lists the names of students . . . may contribute to prejudice the objectivity of an instructor toward such students."

Mr. Gerstein's argument was met with confusion by most of the members. One professor

"Can Faculty Members As Legislators Act In The Students Best Interests?"

promptly announced that she didn't think anything could be done about the situation. "I really didn't know about this situation. Now that I know, I don't really know how to handle it," said she. Proposal #8003 was discussed for a couple of min-

utes until the Senate members voted to have it rest until it was brought on the "floor" again.

The idea of having faculty legislation is a bit revolting to some of us. Most of us remembered the Yeshiva decision of a few years back. In this decision, the Supreme Court ruled that faculty members who administrate didn't have the right to negotiate a contract. U.B.'s faculty members will soon be out of a contract (Fall '81). They, too, will soon be at the bargaining tables as were the Yeshiva, University of New Haven and Stevens Institute faculties. All three schools were denied the right to have their faculty-administrators negotiate. Many fear that this might be the fate for U.B. this coming spring when negotiations will begin.

When asked if she fears the same, faculty Senate member Jacqueline Benemati replied, "it isn't something you can figure out ahead of time, it depends on who is prepared. Nobody wants to strike, too many of our existences are at stake."

Last Wednesday's meeting also touched on other student related matters. The Executive Committee reported on the appointments to the Ad Hoc Committee on Intercollegiate Athletics. Dean Nechasek was asked to convene the Committee and their recommendations will be presented to the Senate at the December 3rd meeting. The Committee also considered Vice President Eigel's core curriculum packet and decided to request that he compose a special proposal incorporating all the particulars on the matter for Senate action.

Whether the administration pulls the Yeshiva decision over our faculty-administrators' heads at negotiation time is left to be seen.

Warning!

Don't take this class

BY LISA SAHULKA
FEATURES EDITOR

For the third semester in a row I have another class that should have had a warning sign on it. This professor has me reading so much material, I'm

confused whether it is actually a half-year course. I mean my syllabus makes Moby Dick look like a goldfish. I won't, of course, mention which class it is in hopes of securing a grade not relative to the amount of reading

I'm doing.

I realize some people on campus pick their courses by which floor on Mandeville it meets on, or by how many times they saw the professor drinking at Barnaby's. There are, however, others, and I would say the majority pick the classes that are required for their majors and fit into their schedules.

Let's begin with that idea. Required classes vary in levels of difficulty, right? So suppose you know a class is hard, and the professor doesn't drink, you may (if you're not into whips and chains) take less credits, or easier classes.

But how often do you know

how hard a class is, not just as far as the concepts are concerned, but how much is required? Yes, I want to know if some professor, who forgets what it's like to be in college, requires three research papers. I also want to know if he doesn't. Then, if the course is required, I might take less credits, especially if several other of my classes had a large requirement list. So why aren't requirements put in the course descriptions book?

Those little summations of the courses are more useless than the professor with the three essays. They make the classes sound like the professor is giv-

ing a party three times a week rather than a class, and let's face it, reality shows otherwise. But I could deal with boredom if I knew in advance I could handle the work with all the other classes I have.

I wouldn't want the description to say "WARNING, don't take this class, it sucks, and will ruin your weekend." But instead, "this class requires three twenty-page research papers, the reading of four textbooks, two oral reports, and six movies on Fridays and Saturdays, all due the second week of class."

Even if that professor made house calls, that class would be empty.

Four Days Of Judgement

LISA SAHULKA

By today, a team of Civil Rights investigators from the Department of Education should know enough about Arnold College to write a very boring rendition of *Gone with the Wind*. The team has been checking for inequities within the Athletic Program since Monday, October 20th, in answer to enough complaints to set the University above the 80 schools being investigated, as the one with the most grievances filed against it.

The team is looking for sex discrimination and this basically includes, by the Education Department's standards, facilities, equipment, scholarships, travel money, where the teams travel to. A team was here for a time last year to begin looking over the University, but decided to wait for an interpretation of Title Nine. Now with that interpretation, they know what to look for.

The Department won't find the school in non-compliance if just one of the 13 areas has not been taken care of, especially if this one area is covered elsewhere. What they are looking for is overall compliance. If, however, overall compliance has not been achieved by the athletics department, and they are found to the extreme, in total non-

compliance, the Education Department would give the school 90 days to correct the deficiencies. If an agreement can't be reached, all federal funds will be cut off from the University. This seldom happens though because obviously no University wants to lose its federal funds. What is more likely is the department will find some sex discrimination and the school would have to eradicate it, or the other extreme where U.B. would be in total compliance.

Assistant Vice president of Personnel Administration, and Affirmative Action Officer Dave Reilly feels that most of the problems have been taken care of since September 22nd when the University was informed of the investigation (this was after the announcement appeared in papers like *The NY Times*, and the *Bridgeport Post*, "because of a leak out of HEW, Education Department," according to Reilly).

of a leak out of the HEW (Education Department)," according to Reilly.

Whether or not "the problems" have indeed been taken care of or not is left up to the Civil Rights team. The team comes with a clean slate about the University but whether or not it will leave with a clean slate nobody wants to say.

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Keeping the Life Going

BY LISA SAHULKA
Feature Editor

"I feel proud, and I get satisfaction out of nursing. If I can help someone I feel good. We need Journalism majors, and we need those majoring in the arts, etc. They keep the humanities going, but nurses keep the life going."

Elisa Rinaldi said the words above fervently, sincerely, and proudly, letting the words slip out like silk on skin. And they're good words too, representative of the aura of nursing, for be assured watching lives houses an enormous responsibility. A responsibility they accept and live with when they're reading about tending lives, or at clinic doing it. Let their attention wander, or let them miss too many chapters and the rooms they're responsible for suddenly are shaky structures held up by less than full understanding. That room might be yours.

There are two-year and four-year nursing programs at U.B. Graduating from the two-year program gives the nurse an Associate Degree in Science, and a major in Nursing. Although the person opting for the shorter education has saved a considerable amount of money, they can never teach, can never be a supervisor, and can never go into public health nursing. She can, however, after passing the State Boards (which both programs take with identical content), get a full-time job in a hospital taking care of general staff nursing. Later, if the nurse wants to receive the opportunities open to a four-year graduate, she may return to school, with the hospital she is currently working for paying tuition. She would, however, be going to school, for example two nights a week, while still remaining a full-time nurse at the hospital which is doling out the cash. The four-year program, in contrast to the two-year program (which carries a majority of older people, who already have a college background), is made up basically of high school students. A nursing major, after completing the four years and passing the state boards, would have a baccalaureate degree in Science, with a major in nursing. This person would be qualified to teach, and be a supervisor and could go into public nursing. At any rate, under both programs after the individual passes the State Boards, she/he is a licensed R.N.

NURSES

Going back to the idea of tending life, nurses begin tending life early. Nurses have in the past started clinic as early as freshman year, and only this year did the first class not go into clinic. Some nursing majors felt this was a rip-off to the freshmen, stating it was done under the guise of lack of funds, but then wanted to know why tuition went up. In reality, however, the freshmen will begin clinic courses in the spring of their freshman year, because of the new core curriculum which is mandatory for every department to comply with.

The prerequisite for clinic, according to Maryann Reynolds, is being able to get up early. Her clinic day begins at 5 a.m. and she, like her classmates, has to be in one of the hospitals U.B. students go to by 8:00.

Once there, depending on the class they're in, they have various duties to perform like those of

an R.N. For example, if they're on "total care," according to Reynolds they would be responsible for "feeding and washing the patient. Feeding consists of spoon feeding or tube feeding, which goes down the nose. Then we change the patient's bed, and if medication is to be given, we must audit the drugs, which is checking to see orders haven't changed. After we audit the drugs we have to go get our teachers before we can administer the medication, because we operate on their license."

The point about the teacher being there is important, because "kids have given medication to the wrong patient because they look the same," Reynolds said.

If the nursing major has a team leading course, which is taken in senior year, she would be in charge of other nurses and aides, and tell them who does what, and what must be done. She would also assign coffee breaks and lunch hours.

Regardless of the course though, when the nursing major is done, and has checked to see nobody else needs help, she is free to go. Some nurses come back from Bridgeport, or Milford, West Haven, or various other hospitals in the area. These hospitals are paid by the University to let the nurses work there.

PROBLEMS

A big problem nursing majors deal with besides a heavy course load that includes sciences, nursing courses, and liberal arts, is how to get to clinic. There is one bus that was donated by Helene Fuld Foundation. And there are three or four groups of nursing students heading to Norwalk, and to Bridgeport, and to Milford, etc. And the bus can go only one way. So someone isn't getting a ride, and those someones are pretty pissed about it.

The nursing majors who aren't getting a ride to clinic, and have to provide transportation, say that the department doesn't make it clear not everybody can ride on the bus. They described the way this information appears in the catalogue as small print. Further, they said not only do they have to pay \$8,000 dollars a year, they've also got to pay for gas and tolls. Even this wouldn't be so bad if there was always a ride available in someone's car, but many of them find it difficult to find a car not loaded down with a dangerous amount of people.

"I go to clinic with five people, in a Mustang, and I know there could be an accident. I think it's wrong we're not provided with transportation," said Reynolds.

Mrs. Durso, administrative assistant/Division of Baccalaureate Nursing, answered the complaint by saying the nursing students know they are responsible for transportation. "It is clearly stated in the catalogue," she said, "that most nursing schools don't have any buses."

Other majors, who preferred their names be withheld, said they should at least be reimbursed for the gas and tolls.

Other complaints were centered around the liberal arts curriculum four-year nursing majors are required to take. "Four-year nursing majors are supposed to be more well rounded, but we're forced to take courses nobody gives two shits about. So we take easy courses just to get the credits, because we need time to be with our major. Take Communications 101, it's such busy work. If you cross your legs you're withdrawn, and if you cross your legs and fold your arms, you're really withdrawn," said a four-year nursing major.

A two-year nursing major added, "the four-year program is drawn out, and it doesn't add to the



nurses because they're just going through the motions."

Both programs also chimed in about not getting enough clinic. They said the department pushes too much theory and not enough application. They said by the time they actually get to clinic it's 9:30, and we go till 11:30, "so we really only get one hour and a half of patient care two times a week."

Getting off the clinic some of the nurses also mentioned some disorder and perhaps a conflict of interest within the department itself. One of the nurse's advisors didn't have her contract renewed, but the student was never made aware of it.

Another instructor without her Masters, Joan Costello, was let go, and according to the student was one of the best teachers in the program. The nurse was questioning letting such a good instructor go when other instructors who don't care as much are kept. It should be noted, however, the teacher was aware she would be let go if she didn't go for her Masters and she chose not to. Still the nurse's point should be well taken, if they get a "half-assed instructor," as one nurse put it, where does that put patients?

SNA III

"Our group is active, spirited, and a bunch of hard workers. We have accomplished a lot and will continue to be successful. However, with more members on the committees more activities could be enjoyed," said Reynolds, recently elected president of SNA.

There is an inherent understatement in the above quote though. When she says they need more members, she is talking big numbers. Of approximately 400 nursing students they have 25 members, which in terms of importance considerably lessens the power of the group. Still Reynolds is optimistic.

Her plans for this branch of the National organization include an SNA week (Oct. 27 to 31), plans to paint the student lounge, plans to send a member to the National Nurses Convention in Cleveland, Ohio, a possible trip to a winery, a nursing semi-formal, a Christmas party, a career day, and fund-raisers.

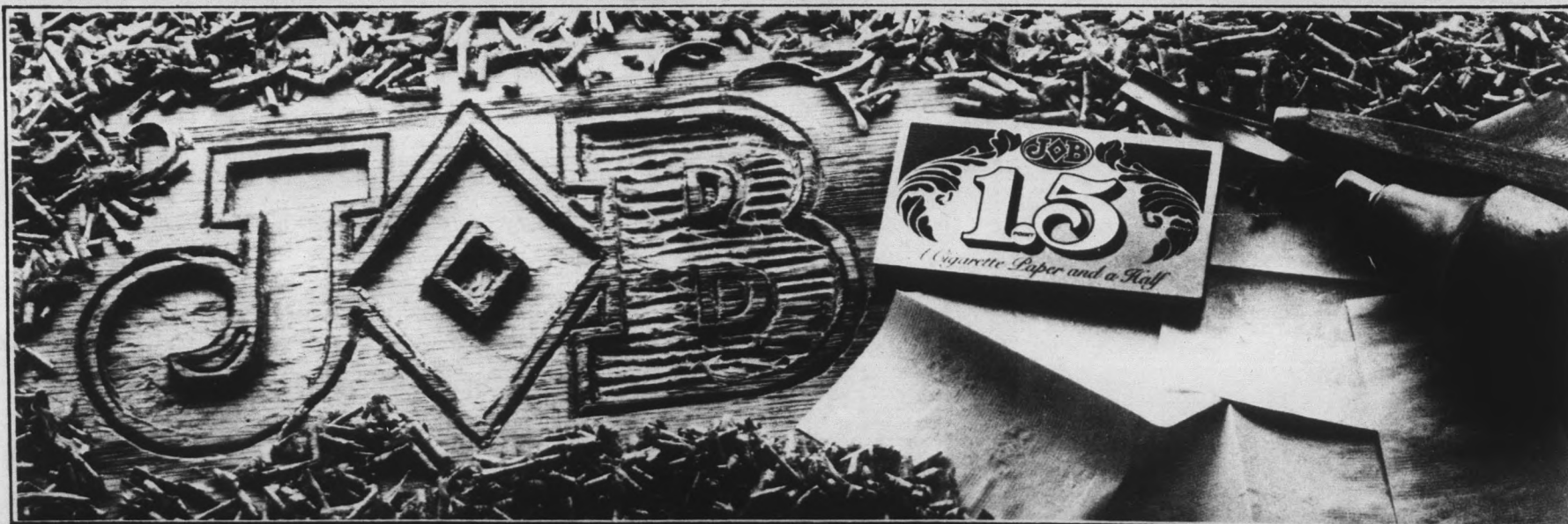
The rest of SNA leaders are Joanne Raslavsky, vice president; Alycia Scanlon, treasurer; Lori Farrell, secretary; Natalie Norrel, Insignia Coordinator and Marcie Jonoc, Social Chairman.

PINNING

The pinning ceremony is the tradition within the BSN program. Nursing students receive a pin which says the recipient is now an R.N. representing the University. In the past, the nurses have paid for the ceremony and the pins, which range from \$20 to \$35.

This year though, SNA is trying to raise funds through bake sales but would also like the University to allocate money to the seniors in recognition of their representing it at the hospitals.

Regardless of the outcome, the ceremony will be held in the A&H recital hall, followed by a reception in the Tower Room.



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Purple nights and wasted days?

ELIZABETH AMOROSI

"Sitting security" is not a popular sport at Warner Hall.

Although it requires little equipment, minimal skills and no pre-game training, there seems to be more than occasional forfeits this season.

It's not entirely clear who the winners in the daily game are. One clear winner was the player who walked away with a prize out of a room on the eighth floor.

Linda Shaps, a senior retailing major, is coordinator of volunteer security in Warner this semester. She says that last year there was a greater number of "no-shows" on security shifts. Shaps holds a meeting on each floor to explain security procedures and encourage people to take the two-hour shifts.

Her job is not a popular one. "When people see me coming with my clipboard, they run the other way," she said. Most people are somewhat less than happy with sitting security. "Boring" is the word that crops up most frequently. Collette Gem, a freshman Dental Hygiene major, recently did her first stint on security. "It was kind of boring. I just did some homework, and wrote a few letters. I only had to sign in about three guys."

Shaps feels that Warner residents appreciate the service. "I think the girls feel a lot safer knowing there's someone down there 24 hours a day," she said. Warner had 24-hour paid security until September of 1979, when the security budget was cut. Now paid security runs from 7 p.m. to 7 a.m. every day, with volunteers manning the day shifts.

But is security in the dorm effective? Donna Bauchiero, a senior in marketing, works three shifts of paid security a week. "Security seems effective enough, but only when the people working are doing what they're supposed to do," she said. They're supposed to take the visitor's name, check an I.D., call the girl and ask if she wishes to see the visitor. Bauchiero, who also worked paid security last year, says



that she has little trouble with unruly visitors. "There hasn't been anything I couldn't handle," she said.

Laurie Nash, a sophomore business major, has another view. "I was working security one night and two guys signed in but the girl they wanted to see wasn't in. I wouldn't let them go up and they gave me a really hard time," Nash said. She called the campus police and they escorted the men from the building. She feels that security is effective, but again, only when there is someone sitting at that desk.

Most women seem to feel that security would be much tighter if all shifts were paid. According to the program coordinator, that is not a viable alternative, the money is simply not there. "There's been a few small incidents but I've heard that Warner has one of

the best security systems," adds Shaps. "They (the residents) know it has to be done."

"I don't want to sit security, but I don't want any weirdos up here, either," says Carolyn Bober, a freshman in basic studies. There does seem to be less "hall roamers" this year. Bauchiero, a resident of Warner for three years, suggests a way to further tighten security, "Maybe there could be two people down there on weekends, that's when the most people come through."

Although people grumble about it and try to avoid it, there's agreement that voluntary security is a necessary activity. Still, there are some delinquent team

Continued on page 4

Trustees...

continued from page 4

objectives, hires and fires the administration, and acts as a sounding board for the administration.

"They (the board) don't get into the day to day operation of the university. But they work with the administration of the university on establishing and approving long range plans and long range policies and then the administration carries them out," Reed said.

"In that connection," Reed added, "probably one of the main functions of the board is to hire the president."

The core curriculum was one general policy decision. "Some educators feel the need for a broad education in arts and sciences to meet the different challenges throughout life. Whereas they understand that

the student likes to get know-how in college so he can immediately start on a job," Reed said.

The core is a compromise of the two ideas. Yet, in ten years the programs may change again because educational trends change.

Geraldine Johnson, Bridgeport superintendent of

schools, said, "I think like anything, curriculum constantly needs revision as it is tried so it can meet any changes there are" in education.

Declining college enrollment was another problem Reed cited. Reed said a decrease in college entrants is seen for about ten years. To cut costs the board decided to consolidate

parts of the university with an already declining enrollment. For example, Reed pointed out, "ten years ago we had a very large College of Education here because there was a big demand for primary and secondary school teachers. Now that demand has almost collapsed."

Mrs. Johnson said there is a

trend now to go back to school. U.B. is one of the few schools in the area with a doctorate in education, Mrs. Johnson said. Also, "many young people are getting specific training for the job market and then going back to school under continuing education and getting a variety of learning experiences," she added.

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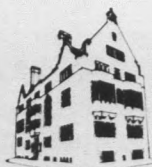
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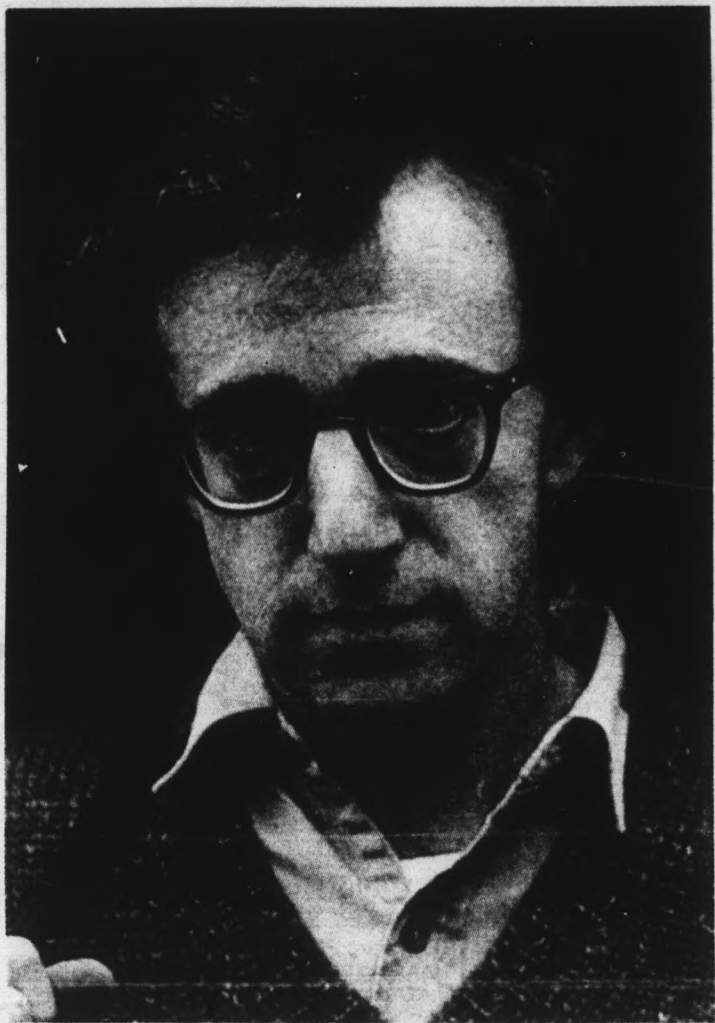
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Lively arts

STARDUST MEMORIES

Woody's Big Joke



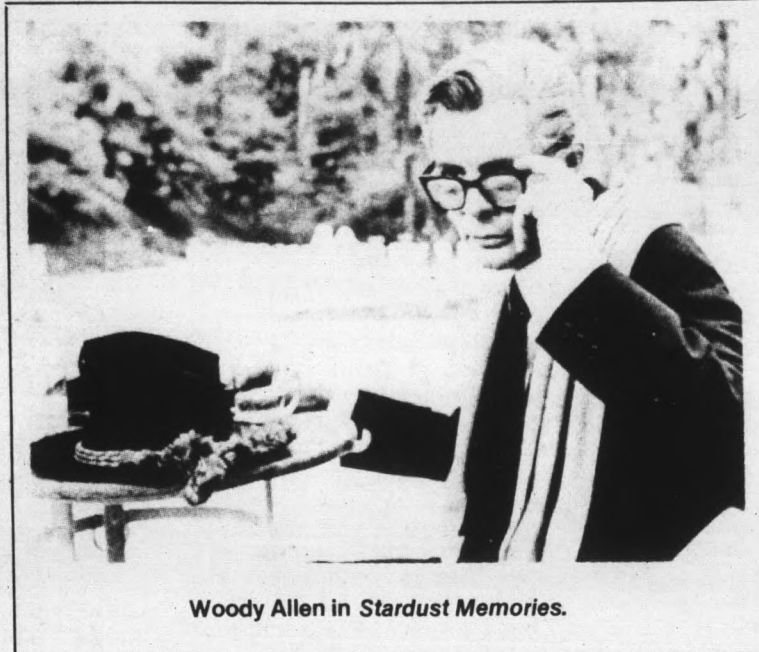
Woody Allen in *Stardust Memories*.

BY ROBERT BERKLEY
LIVELY ARTS EDITOR

Woody Allen's much awaited latest film opened last week into general release and has shown fairly positive figures at the box office so far, amidst the tremendously mixed reviews.

With a successful decade from the late sixties to the early-mid seventies, Allen enjoyed the popular and (sometimes) critical success of his *brainy* comedies — now referred to as his *early films*. Allen played a neurotic, hung-up victim of the modern world. The character Allen played in earlier films like *Play It Again Sam*, *Sleeper*, *Everything You Always Wanted To Know About Sex But Were Afraid To Ask*, and *Take The Money and Run* seemed like they were headed towards serious development or (probably simultaneously) a nervous breakdown. In addition Woody Allen, the creator of these films, often director, writer, musical composer, and star, with successes like his recent *Annie Hall*, *Interiors*, and *Manhattan*, also seemed on the road to somewhere important. And we've been watching every cinematic move he's made.

Stardust Memories stars Woody Allen as Sandy Bates, an



Woody Allen in *Stardust Memories*.

established and loved director of comedies who, overwhelmed by the oppressive misery in the world, has found nothing to laugh at lately. His fans frown, the critics pounce, the producers grumble and the one time crown prince of comedies continues making his recent bunch of esoteric cinema questions. "What does it all mean?" It sounds remarkably like Woody Allen. It also sounds remarkably like Federico Fellini's 1962 *8-1/2* which seems like a visual and thematic parent to

Stardust Memories. In fact, the opening scene is like a reborn, re-hashed carbon copy of *8-1/2*s. Is Allen trying to impress us with his knowledge of cinema history? Of course not. It's a joke. This is a comedy. And despite certain audience and critical responses, within the film and without, *Stardust Memories* is Woody Allen's tightest, most important comedy to date. Allen has explored and stretched the definitions of comedy. Comedy is not measured by the laughs it stimulates. Laughs are not a meter of humor. Comedy is a concept. A comedy film is a practiced concept of comic sensibilities.

SACRED COWS AND AMERICAN BUFFALOS

BY DOUGLAS E. MOSER

In his notes about the writing of "American Buffalo," playwright David Mamet states: "The people I write about have derived very specific vocabularies and specific syntaxes. They've done this because of a necessity to constantly re-invent the language. Their experience is not covered in conventional language, in great literature — or in the press." This keen, almost obsessive concern for the American tongue, and the lower class people who are forced to adapt the language to their own needs, dominates the drama in Long Wharf Theatre's production. But the language sometimes seems to take place of the action in this production. We are not present to be shown something, we are asked to decipher things instead.

Casting sacred American cow Al Pacino in the role of "teacher" is a perfect indication of the type of energy that drives this production forward. Pacino's bladder-breaking bravado is a substitute for the drama that Mamet delivers in meager amounts. Stripped of the histrionic situations afforded him in most vehicles, Pacino resorts to bouncing and sputtering as characteristic mannerisms. This aging punk is duly awarded a role that allows him to create a deterior-body-rhythm to accentuate the deteriorating language used by these low-lives.

Briefly, indeed, all-too-briefly, "American Buffalo" is about Donny (Clifton James), a middle-aged junk store owner, Bobby (Thomas Waites), a dense, but sensitive young punk, Walter or "Teacher," an aging punk, and

their plans to pull a small rip-off. Most of the play shows the three making plans, avoiding the facts, and arguing about how to pull it off. When Bobby reveals that he has been lying to the other two, and the site for the rip-off is a fake, "Teacher" gets mad, because he

realizes he will always be small time.

Now, I know that's an oversimplified account of the plot, but it is a good indication of what Mamet writes about. The plot isn't nearly as important as the characters, and they can't begin to match the care

with which he handles the American language. Mamet is an acquired taste, like beer, champagne, or inner-ear infections. To those who revel in the twisted application of the American language, "American Buffalo" is just the show. I, however, am not thrilled at the prospect of recognizing some minute, yet truthful human tendency on the stage, if that is the major premise of the show.

Director Arvin Brown indulges Mamet in his obsession with the way people talk. The action in this production is minimal, until Pacino's obligatory "I'm-getting-mad, I'm-taking-a-tantrum-isn't-this-physical-outlet-the-perfect-expression-of-my-inner-torment" scene. Brown hasn't staged the action as much as he's provided only certain paths for the actors to move. Marjorie Kellogg's set is a collection of road blocks in the guise of old, rusting garage and household items. Perhaps such a luminary as Pacino demands a director who will give free range to the emotional spirit, and not hinder it with unnecessary blocking. Whatever the case, Brown seems to have staged a surprisingly convincing radio show.

Clifton James' controlled performance is the only constant in this jittery piece. Compared to Pacino, and Thomas Waites, who bobs with every breath, James is a veritable buffalo among the coyotes.

Mamet is an interesting playwright, and no one can argue his well-deserved position as America's most promising playwright. Long Wharf's production of "American Buffalo" is full of promises that are fulfilled only for some viewers.



Clifton James, Thomas Waites and Al Pacino in *American Buffalo*. (Photo by William B. Carter)

One of these sensibilities is an irrational individual in a generally rational mainstream. Well, *Stardust Memories* is an overreaction. Allen takes established environments and re-rationalizes them to fit his mood at the moment, like the expressionistic photographs on the walls in his apartment which change several times according to Sandy Bates' most exaggerated sentiments. The fact that Woody Allen imagines he is Federico Fellini making *8-1/2* is an overreaction but not as significant as Sandy Bates imagining he is Guido, the hero in *8-1/2*. It's all part of the intended joke.

Another part of the joke is the heightening of the comic sensibility that only truly tragic things are comical. Paranoia. Neurosis. Immaturity. Narcissism. Overreacting. These are all comic sensibilities. Woody Allen did not invent this. It goes back to Chaplin's *The Kid* or Keaton's *The Boat* and probably farther.

It's all an inside joke. An inside comic idea. The whole film is one unfunny comic idea. And it all takes place in one brief moment.

Cinema
Department
MOVIES

See Page 9

SOMEWHERE IN TIME

BY KEITH REAMER
LIVELY ARTS STAFF

After suffering through a summer chock full of big-budget, all-star failures and greasy slick horror quickies, it is indeed a pleasure to see this fall providing more than a couple of decent new films. One which I immediately latched onto is Jeannot Szwarc's meticulously realized version of Richard Matheson's screenplay, *Somewhere In Time*. The reason I say immediately is that I fear a film of this sort will not fare well at all unless properly touted so it can stand out from the onrush of bloodthirsty product American audiences are being subjected to.

Szwarc's film deals with a young playwright named Richard Collier (played by Christopher Reeves) who, over a period of eight years, is haunted with a vision of a love with an actress Elsa McKenna (Jane Seymour) he felt he experienced in a previous life. So taken is he with his dreams that he attempts, and succeeds at, a method of time travel that takes him back to the year 1912. This beginning is admittedly rather ambiguous and, were it not for a controlled performance by Christopher Reeves, questionable in its presentation of the events that lead to his subsequent transfer in time. However, once Collier arrives in the period setting, Szwarc directs his appealing characters into a comfortable cat and mouse romance with just a touch of fantasy.

However, it is not until near the end of the film that Szwarc allows the two people to unite their love. When Elsa lifts the restrictions Victorian society imposed on a woman of her social standing to be with the man she always knew was hers.

After their night of consummation Szwarc brings the audience back into reality when, in an expertly constructed sequence, Reeves is jolted from his fantasy



Richard and Elsa in the first of their exquisitely realized rendezvous in Jeannot Szwarc's *Somewhere In Time*.



Richard (Christopher Reeve) and his haunting vision of love past (Jane Seymour).

when he discovers a 1979 penny in his pocket (reminding him of his genuine descent). The result of his wrenching discovery is obvious; his fantasy trip has ended, the play of love is over. The anxiety Reeves exerts at his loss upon his return to present day is stunningly personal. Szwarc obviously realizes that all of us have, at one time or another, lost someone dear to us and this is the emotion he goes for and successfully achieves. To reveal the ending would be a cheat to both the potential audience and the very nature of the film itself. Needless to say, it avoids the pretense of such schmaltz classics as *Love Story*, *The Other Side Of Midnight* ad nauseum.

The film is beautifully enhanced by the use of stunning locations at the Grand Hotel on the Mackinaw Island in Michigan. Isadore Mankofsky's cinematography is sensitive and makes fine use of a subtle, pastoral range of colors. The period setting is magnified by the first good score I have heard from the near infamous John Barry (an attractive rearrangement of some Rachmaninoff themes).

However, *Somewhere In Time* is ultimately the work of a director skilled in the fine art of restraint. Never does it go overboard with its romantic theme (and it easily could have) and it is what makes the film so believable and touching. If *Somewhere In Time* does have any major errors they lie in the fact that it avoids popular conventions in making audiences think a bit in order to receive its full effect, and that may be its downfall as far as getting a large audience.

Nonetheless it is reassuring to know that there are producers in Hollywood willing to take a chance on such unique, difficult subject matter as *Somewhere In Time*. It belies hope for an industry that so often forgets film-making is first and foremost the work of the artist as craftsman.

Cinema Weekend On UB Campus



Kirk Douglas in Stanley Kubrick's *Paths Of Glory*.

This weekend the Cinema Department is featuring a special quadruple-feature program of exciting motion pictures. As part of the FACES OF WAR series that has been going on all semester in the Arts and Humanities Center Recital Hall, the Cinema Department will present *The War Game*, Stanley Kubrick's *Paths of Glory*, Alain Resnais' *Hiroshima Mon Amour*, and *Forbidden Games*. *The War Game* is a documentary on a nuclear attack on Great Britain and presents the possibilities and probabilities on the aftermath of such an attack. Stanley Kubrick directed *Paths of Glory* which brought him to international consideration. It is the tale of absurdity, cowardice, heroism, and lunacy; all the ingredients needed for a successful war. "It has been directed with crackling brilliance by Mr. Kubrick and played superbly by Kirk Douglas." — Hollis Alpert, *Saturday Review*. Alain Resnais' *Hiroshima Mon Amour* is a post-World War II love story between a Japanese man and a French woman with the effects of a war acting as almost a third member of their relationship. *Forbidden Games* presents the attention of children during war-time.

Thursday: The War Game 8:00 pm
Paths Of Glory 8:50 pm
Friday: The War Game 8:30 pm
Hiroshima Mon Amour 9:20 pm
Saturday: The War Game 8:00 pm
Forbidden Games 8:50 pm

Arts and Humanities Center Recital Hall. Admission \$1.25.

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THE UNIVERSITY PLAYERS

is currently seeking a production staff for its upcoming presentation, *SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU*. The one-act comedy by Chris Durang is scheduled to be performed December 10-13 in the Bubble Theatre, Bernhard center. Positions to be filled include:

STAGE MANAGER
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TECHNICAL DIRECTOR

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Those interested should contact Bert in the Theatre Department office in the Bernhard Center.

S P O R T S

W E E K L Y

Is it possible to go undefeated and still not play up to par? Laurie Nash does it somehow

Julian Cohen
Sports Staff

You wouldn't know by listening to Lady Knights tennis player Laurie Nash that her record was 10-0.

Nash, who plays 4th singles, has virtually had no problems in winning this season. But Nash says, "My concentration has not been good this year. I'm having problems on the mental part of my game. I would say that's because I didn't play much tennis this summer."

In fact, when asked what her weakness was, Nash said, "My head. If I played more this summer I think I could have been number one seed." She only played tennis the last two weeks before coming to school. "I worked all day, and by night I was too tired to play," explained Nash.

"I think my serve is my strong

point. I practice a lot on it," states Nash. "I'm basically a base line player. I would like to charge the net more, but I'm not that confident in making the good shots from the net."

"I'm always jumping around and telling myself to keep my eye on the ball," states Nash. "In a match I wait for my opponent to make a mistake and then I capitalize on it. The hardest match for me so far has been against Connecticut College, which went three sets. All my other matches have only gone two sets," continues Nash.

Nash says that the most exciting and best match of her two year career was against Seton Hall. Ironically, she lost. "I really played well that day, every part of my game was good," Nash said.

"Coach Hoffman has helped me on my concentration, and

has been great throughout the year. The team has been better conditioned this year."

Nash, a sophomore, came to U.B. on a scholarship, but hinted she has been thinking of transferring. "I haven't given it a lot of thought, basically it has to do with my studies." Nash is a business major.

"After the season, Roxanne Heineman and I plan on playing in some tournaments," Nash says. She stated that after college she won't pursue tennis on the professional level.

Tennis Notes: The Lady Knights didn't have much luck in the New England tourney this past weekend. Nash played doubles with Jennifer Lacy, losing in the 1st round to Dartmouth, 6-2, 6-3. 1st seed Ann Podesta and 3rd seed Roxanne Heineman both lost in the quarter finals. Dewette Auhgtry,



Photo by Lisa Gagnon.

Laurie Nash strokes her forehand to victory

the number two seed, did not make the trip because of a prior commitment. The tournament

did not affect the season's record, which presently stands at 10-0.

Church continued... from p. 12

are many differences between college field hockey and high school hockey.

"Here you don't really know all the people on the team. In high school my team was a lot tighter because we grew up together. We all get alone fine here but we're not as united. You don't see all the team members together except at games and practices."

"Another difference is in the coaching. Coach Debbie Harrison knows what she's talking about. In high school, our Coach watched us run laps but Coach Harrison just says run two miles

and do weights. She trusts us to do it ourselves. It's hard getting disciplined to doing it but I try."

"The games here are more competitive and aren't just for fun. They're far away too, so that field hockey takes up a lot of time."

In between field hockey, Church has been adjusting to college life itself.

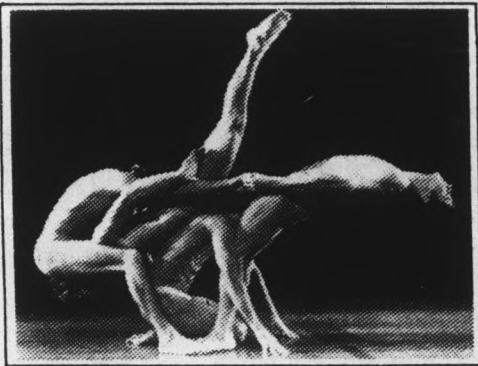
"It was hard at first, but I'm okay now. I was in Scotland for three weeks in August and home for only a few days before I came to school so I didn't get to see a lot of my friends. Now, though, I really like school and dorm life. The people are all really nice and I'm pretty happy."

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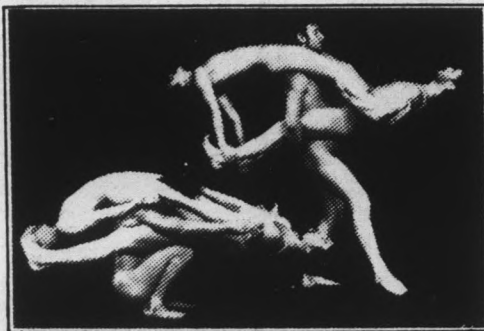
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THE GREAT AMERICAN SMOKEOUT

American Cancer Society

Sure Shots Corner

BY HOLLYWOOD HURDLE



When you think of oranges, you think of Sunkist. When you think about superstars, you think of Carlton Hurdle. And when you think of stand still jump shooters, you have to think of 'The M & M Sharpshooter Corps'. This company is made up by Steve Markoski and Brian Moriarty. Boy, can these guys shoot. Aside from Downtown Dick Gudiat, they are the best form shooters on the team. The only one with better range is Downtown Dick. Nobody can shoot from where he shoots from. He is in a class by himself. Steve hails from Oldbridge, New Jersey, while Brian comes from Rockville Center, Long Island. They both didn't play much their first year. I feel that this is the main reason for the mediocre performances at the beginning of last year. Steve is much improved from last year. He is now going to the basket so that he can shoot his jumper more, because the opposing players have to watch out for the drive as well as Steve's jumper. Steve has also improved his rebounding ability. This will prove to be very valuable to the team this year. Steve is very smart and easy to work with. Me and him can set up opposing players very well. This is because Steve

is a good listener. We communicate all of the time while we are on the court. That is why we are 'the main scorers on the team'.

Steve's outside shooting complements Carlton's game perfectly. Carlton shoots on the move and drives a lot. When the lane is closed, he dumps the ball out to the outside shooters, so Steve helps the defense stay honest and not double team Carlton so much. Steve is a smart player. Intelligence is a must in coach's system.

Brian is no slouch either. Not only can he shoot, but he has also improved his dribbling skills, as well as gaining more knowledge about the game. He, like Steve, came on after last year's co-captains (Carlton and Kevin) got hurt. Now he is at the point of being a very big asset to our team.

If these guys played last year like they do now, we would have been 29 - 3, instead of 14 - 13. Both Steve and Brian agree that our team came in to last year very over-confident. This year we had the wind taken out of our sails by last year's poor season.

I asked Steve how does he think that the team would do this season? "If we play hard and to our potential, we should be the team to beat in New

England." Brian thinks that this is true also. "We are so much more prepared to play this year." "Guys can't wait until practice starts." "This is a good sign."

Both players feel real enthusiastic about this year's team. "Now that Carlton is back he will take a lot of pressure off of me to score at the forward spot. Now I can concentrate on my overall game. I think that last year's playing experience will definitely help our team this year."

Brian and Steve both said that they will sacrifice individual goals for team goals. This is a great outlook. If the rest of the guys feel this way, then I can foresee a very successful year. Steve thinks that the frosh look alright and should help the team, while Brian feels quite different.

"The frosh prospects are coming into a very tough situation for them. The players that are returning know what it is like to win and to lose. They know what they have to do to win. The freshmen are just beginning to experience college ball."

Good Point, Brian. Steve and Brian are class guys. They know what it will take to win, and I am sure that they will try very hard to see that they perform well so

that our team will have a successful season. These two mad bombers will be looked to for their zone-busting talents. In fact, with the addition of Eddie Fetrie to the team, which is already a great shooting team (especially Carlton, Kevin, Downtown Dick, Buddy and Greg, to name a few), not many teams will play a zone defense against us. The Purple Knights are ready to bring pride back to U. B. basketball.

Tip-ins

Hello Bern, I love you still. Kevin Buckley, Bill Orr and K.O. are looking good. Our team is working very hard. For the first time in two years we look like a championship contender. The New England Coaches Association rate us tenth in New England. But then, they rated us 17th when we went to the final four championship.

Quotes of the Week

"I am thankful for all of the talent that the Lord has bestowed upon me, amen." (Carlton Hurdle)

"A pass is something that you make at a girl." (Brian Moriarty)

"An assist is something that nobody worries about until after the game where they look for them at the end of the game." (Carlton Hurdle)

"To feel like a child again." You hear people say it all the time. If we could just turn back the clock — just for a while — and feel that freedom again. I sat in a park, in Fairfield, the other day and watched that spirit we miss so much, run — not to find out who was the fastest, but for the pleasure of the wind blowing against their faces. They slid in the dirt — not to see how well it could be done, but for the joys of the earth crashing beneath their knees. They were laughing because they had found new ways to have fun. But now, as they grow older, they are taught that it's not the feeling of the wind on your face, but rather who was the winner at the end of a race. It's not what you have to say but whether you'll get an "A."

We have all been brain-washed by the God of Competitive Sports, Vince Lombardi, that "Winning is not everything, it's the only thing." This belief has hindered the intramural-recreational sports program because people feel — "Well, if I don't think I can win, I won't get involved." So many feel we should push the attitude that existed pre-Lombardi — "It's not whether you win or lose, but how you play the game." But this has led to the feeling that, 'If I can't play well or I don't know how, I won't play the game.' So you may be asking, "What is the motto of this Intramural Program?" It is this. 'It is not whether you win or lose or how you play the game, but that you play.'

It may sound like the Intramural-Recreational Sports Program is desperate. People have told me that in some articles it sounds very negative — like we have no participation at all. But the truth of the matter is the participation level is fine (compared to the past). We have ample teams to run our program but we keep a certain segment of the University happy with our promise to run our program but I would like to see some new faces in the I.R.S.P. crowd. If you had to look at Ira Ploshnickur Gary Delbuono every day, you would understand. I have talked to commuters and other groups on campus, including professors. None of them know they're eligible. Well, you all are eligible. So if you miss that freedom of a child and you want the thrill of running, throwing and jumping, instead of classes,

working and booking, sign up for the all new Intramural Recreational Sports Program.

SPORTS ROUNDUP

THIS WEEK IN SOFTBALL

The final games of the season were played on Thursday, October 9th, with Wally's Bar & Grill taking the Keg Killers to the cleaners in four innings 12-2. They started off the next game with three runs against Next Years. But Next Years rallied back, scoring three in the bottom of the first to tie it up 3-3. Next Years went on to win 7-5. In the first regular season game it was the Nutcrackers against Morts Tort. It was no contest as Nutcrackers beat Morts 9-3.

THE PLAY-OFFS

Someone forgot to tell Morts Tort that they had the worst record in the league. They came out on a windy Tuesday afternoon and took first place Hope to be Here Next Next Years to the cleaners. Morts came up with three runs in the first inning then held the power hitting trio of Chuckie Riether, Skip McGovern, and "Wild Man" Gary Burke hitless for six innings. It took Next Years till the seventh inning to score their only two runs. It was a classic case of too little too late and Morts went on to win 5-2, sending Morts Tort to the finals and Next Years to the showers. Mr. Yogi was quoted as saying, "Morts will win it all. Mr. Ken, Mr. Gator, and Mr. Moyer will take any opponent apart."

In other first round action Wally's Bar and Grill met the Keg Killers in the battle of the 500 clubs. Wally's came out strong scoring nine runs in the first three innings. The Keg Killers came back with three runs in the fifth and the sixth but even with Billy Orr pitching shut-out ball for the Keg Killers in the final three innings, it was not enough and Wally's Bar and Grill was on to the semi-finals against the Nutcrackers who had won by forfeit over Wong's Laundry whose battle cry was, "we'll take it in the play-offs," decided it was better to take their mid-terms instead.

The semi-final matching between the Nutcrackers and

Wally's Bar and Grill was a real grudge match. Wally's has been trying to beat the Nutcrackers for two years now but just couldn't do it. In the first inning the Nutcrackers scored one but Wally's came right back scoring two in their half to lead 2-1. The Nutcrackers exploded in the third scoring six runs behind key hits by Ed Gibbons and Chris Greenwood. Leading 7-2 the Nutcrackers were asking the officials about the ten-run rule needing only five more runs to put Wally's away, they were getting cocky. But Wally's scored two runs in the bottom of the third to pull within four. Both teams had goose eggs in the fourth. The Wallys put five big runs across the plate to take the lead 9-7 with only a two run lead. Eric Ratner, Wally's pitcher, was phenomenal pitching shutout ball the rest of the way to give Wally's a 9-7 win over Last Year's champs.

This paired off the Cinderella team of Morts Tort vs. Wally's Bar and Grill. Morts came out swinging scoring two runs in the top of the first, Wallys scored one in the bottom of the second on a two run blast by Ira Ploshnick to take a 3-1 lead. Again Eric Ratner pitched great shutting

out Morts for five straight innings; put together with the four shutout innings against the Nutcrackers means Ratner only allowed two runs over ten innings. This is a phenomenal feat for any slow pitcher. Meanwhile in the bottom of the sixth Wally's scored three more runs on a clutch two run single by Ira Ploshnick and an RBI single by

Phil Romano with Wally's leading 6-2 going into seventh you'd figure Morts Tort would lay down but they rallied scoring

three. But with the tying run on third they just couldn't bring 'em home and Wally's Bar and Grill won 6-5. If there was a mup award in the tournament it would have to go to Ira Ploshnick. He stroked the ball well during the play-offs. Also his totals in the final game were great with four RBI's, two runs, a homerun and a single. Next week, Football.

Inner-Wall Diversions

BY W.F.F. JR.

Lady Knights host tri-volleyball match tonight

gymnasium 7:00 start

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S P O R T S

W E E K L Y

Seaside fields: the problem and is there an alternative?

MARK JAFFEE
Sports Editor
Commentary

The last season the Purple Knights soccer team went to the finals of the NCAA tournament, man walked on the moon for the final time. The date was December 1972.

But the unforgettable space walk on the moon can be relived to almost reality. Just come and see Seaside Park during the final home game of the season on November 1st.

"It's like walking on the moon," said soccer coach Fran Bacon in a joking way when asked about the field conditions.

As one looks at both, the soccer and hockey fields, there are many fine descriptions of nothing but sheer disgrace. Gulleys, valleys, bumps, holes, ridges, and last, but not least, the unbelievable imitation of the moon, located in the middle of the soccer field.

Seaside Park is a standing joke around New England. The only problem is that the University does not own the land on which the Purple Knights play their Division I and

II schedules. The late P.T. Barnum sold the park to the city of Bridgeport, so the University was put in an unusual situation. There are very few, if any, universities without their own athletic facilities. It was just poor planning on the part of the people who started UB. But, the mistake that was made cannot be rectified at the present time.

The University must deal with inconvenience carefully because the city always has the right to forbid UB to use the fields. The Board of Park Commissioners told a group of athletes in early September, that they would try to improve the fields.

"Two weeks ago Saturday, we put 15 loads of top soil on the soccer field to try and level some of the areas of the field," said Bill Quinn, a worker for the city. "We used a front end loader to level out the field near the goal areas, where there were bumps, and then seeded the area. A problem that we are facing is that there is shortage of labor and most of the work that was done was on over-time."

So, the city did in some way



Your vision is not impaired. The soccer ball can only be seen partially because of the small mountain at Seaside. Photo by Kevin Hagen.

try to alleviate some of the problem, but it's just not enough.

Every time I watch a game from the sidelines it's like watching a magical mystery tour the way the bouncing ball seems to travel. The athletes slip, slide, and fall and it definitely takes away from the sport which is being played.

"They (the fields) are deplorable," said director of Arnold College and women's athletic director, Ann Fariss. "We cannot go Division I field hockey because the other schools will not come and play on Seaside fields."

Just playing on the fields is a difficult task in itself, but keeping away from injury is also another obstacle which the athletes should not have to think

about.

"The field is more dangerous to teams that come here to play because they don't know the field," said men's trainer Dave Anderson. There is a much higher chance to get hurt on a field like this than a flat even field."

"You would think the school would do something to alleviate the conditions," said field hockey star Donna Nielsen. "The fields are an uncontrolled, sloppy mess. We have been lucky that no one has been injured, but once something happens then they would probably do something. It's then too late."

To play Division I soccer gives the University much needed publicity especially for a Division II school. In the Purple Knights schedule, they have played four nationally ranked teams, three of the four games were at Kennedy Stadium. So, one would think that good soccer schools would not play on less than adequate fields.

"For a Division I school to play on a field like this is unbelievable," said Dominick Monaco, fullback for the soccer Knights. The bump that is in the middle of the field really distracts from the game; Really you are only able to use one side of the field. Forward Jeff O'Brien added, when you come from high school you expect to see a field better than that."

The hockey field where the Lady Knights play is by no means any better than the soccer field. "The field is not level and there are so many weeds that it effects the stickwork," said trainer Linda Ellerman. On a better field the players don't have to worry about keeping the ball on the

stick with the galleys and bumps. It's really frustrating when you try to execute, but the accuracy is off because of bad hops." Coach Harrison added, "We would have a much better team, if it were not for the fields." The Lady Knights prior success is shown even with the bad field conditions.

The one thing that bothers me is that universities which have their own athletic facilities have to fit the bill for upkeep and improvements. Bridgeport does not have that added expense because the city owns the facilities.

"The University should show some leadership and have some community interest in helping out the city," said Bacon. Get a contractor and find out how much it would cost to make some improvements."

The city first of all should not have to look out for a private institution well-being. A request made by Health and Sciences Dean Nechasik, asked the University to try and take away the pitcher's mound on the soccer field for a start in the improvements of Seaside. The request is being discussed, but no action has been officially been made as of yet. There are a lot of factors involved if we would go out and fix the fields. Would we be liable for any injuries sustained on our improvements and would it stop outside leagues from playing on the fields? These problems are known, but unless the University goes out and makes the first step, the Purple Knights will continue to have an inferior athletic program compared to other schools; not so much in skill-wise but rather in facilities. Without them, sports does not survive.



...and from the gym

The Purple Knights will be facing the tailend of their schedule as they play away from the Bridgeport area, going against Adelphi University on Saturday, October 25th. The Knights then play at Southern Connecticut on Tuesday, October 29th at 2:00 before returning for their finale of the home schedule against Springfield College on Saturday, November 1st. Game-time 1:00 at Seaside.

The Lady Knights tennis team will bring their successful season to Fairfield tomorrow at 3:00. Two away matches against Springfield and Seton Hall consecutively, will follow before the Knights come home for their last home court advantage of the season against Manhattanville College on Friday, October 31st (Halloween) at 3:00 - Sea-



side Courts.

The Lady Knights volleyball team will be hosting New Haven and Springfield College tonight in the Harvey Hubbell Gymna-

sium. Game-time is at 7:00. On Saturday the team will be at home against Southern at 3:00 and on Tuesday, October 28th they will host a tri-match against Seton Hall and Kings College. Game-time 7:00.

If anyone is interested in joining the Purple Knights Varsity wrestling team, practice is every night from 8:00 - 10 in the gymnasium. Call coach George Stitt at x4731 after 3:00 for more information.

The University Avenue Sports Page welcomes letters. Letters for publication should include the writer's name, address, telephone number. Address letters to the Sports Editor, University Avenue, Student Center Room 228.

Jill Church a small fish in big pond

BY SHARI KAPLIN
Sports Staff

The transition from high school to the collegiate ranks isn't always easy.

"I'm from Annapolis, Maryland which is a small town," said Jill Church, a freshman on my field hockey team. "My high school wasn't very big and here I feel like a small fish in a large pond. I'm just one of the crowd. It's hard going from high school and being one of the best to coming here and not playing much."

Church, who has been playing field hockey since she was a

freshman in high school, also plays basketball and soccer, and enjoys skiing and sailing.

"I have three brothers and was brought up playing sports. My brothers play soccer and my dad played soccer on a Scottish team. My friends were going out for the field hockey team and since field hockey is a lot like soccer, I went out too."

A nursing major, Church chose the University of Bridgeport because of its nursing program, communications courses and the field hockey team.

According to Church, there Continued on Page 10